

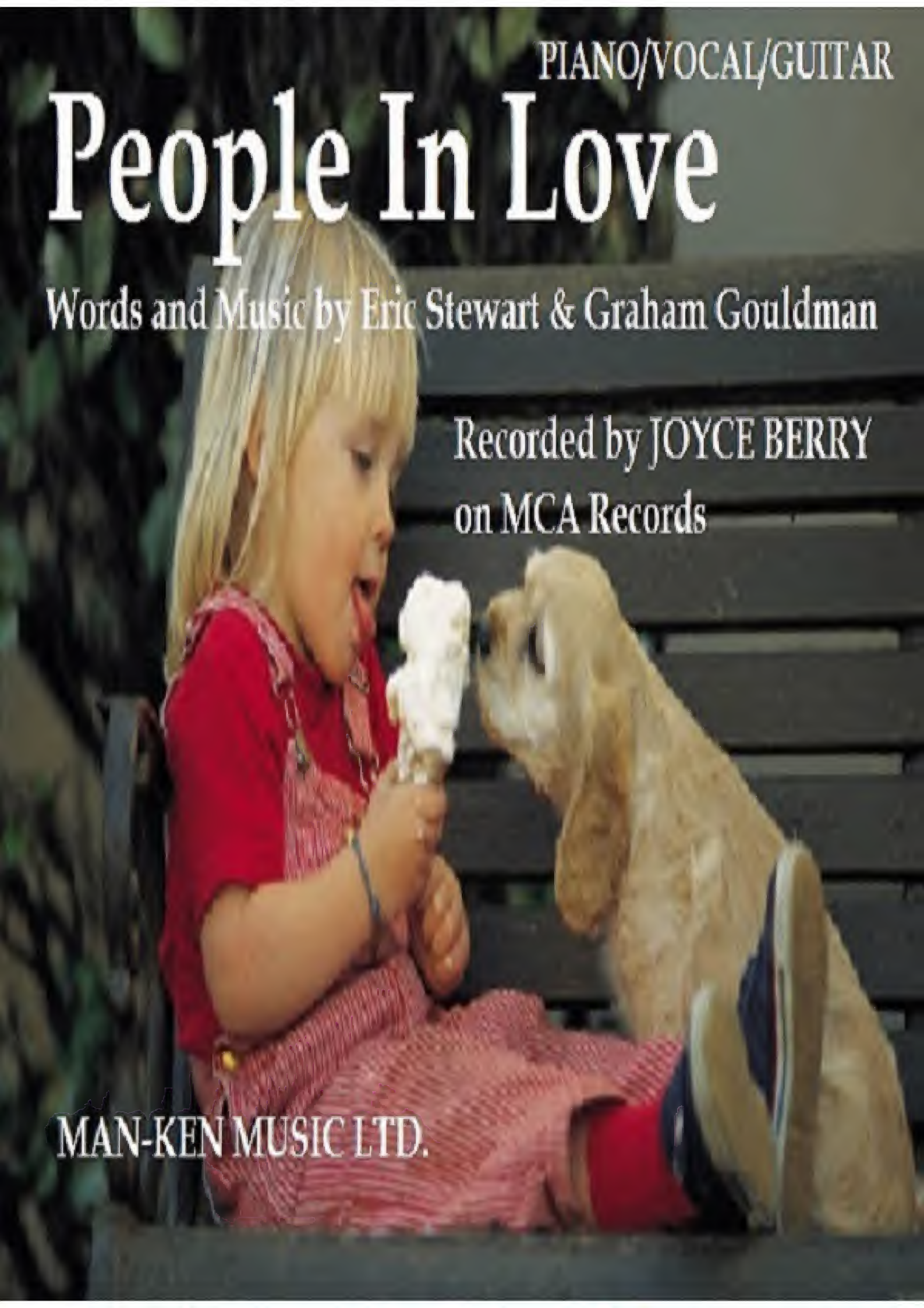
PIANO/VOCAL/GUITAR

People In Love

Words and Music by Eric Stewart & Graham Gouldman

Recorded by JOYCE BERRY
on MCA Records

MAN-KEN MUSIC LTD.



PEOPLE IN LOVE

Words and Music by
ERIC STEWART and GRAHAM GOULDMAN

Moderately

Chord diagrams: C, Cmaj7, Am(addB) 2 fr., Am/G, G/D, Am/E 2 fr., F(addG)/C, C, Bm7-5, E, C/B, Am7, Bm7-5, E, F, D.

mf

Peo - ple in love — do fun - ny things, walk un - der bus - es and

burn their wings. — Peo - ple like us — do noth - ing right,

talk to the ceil - ing in - to the night.





Look at the smile_ in his eyes. — I knew I was right_ in my bones. —





— I feel the turn - ing of wheels — as it grows. —









— Look at my face_ in his eyes. —





— Am I right?_ Am I wrong?_ —

C Cmaj7 Fm6/C Fm/C Fm6/C C Cmaj7 Fm6/C Fm/C Fm6/C G/A 3 fr.

The piano introduction for the first system consists of two staves. The right hand plays a series of chords: C major, C major 7, F minor 6/C, F minor/C, F minor 6/C, C major, C major 7, F minor 6/C, F minor/C, F minor 6/C, and G/A. The left hand plays a simple bass line with whole notes and half notes.

D C#m7-5

Peo - ple in love — play sil - ly games,

The first line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The key signature changes to D major. The lyrics are "Peo - ple in love — play sil - ly games,".

F# D D/C# Bm7

run - ning in cir - cles and ev - 'ry - where. — Peo - ple like us — can

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "run - ning in cir - cles and ev - 'ry - where. — Peo - ple like us — can".

C#m7-5 F# G

make be - lieve. Love is for - ev - er, and I'll nev - er be. —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "make be - lieve. Love is for - ev - er, and I'll nev - er be. —".



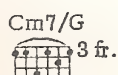
He's giv - en me but - ter - flies all a - long



Ooh, sit - ting a - lone in the dark, hey, hey.



Ooh, feel - ing you close to me. We're in a dream, but the hands



on the clock seem to know, tell me it's time to go.

Gmaj7 A#°7 D F#+

Ooh, sit-ting a - lone_ in the dark, hey, hey._____

Gmaj7 A#°7 D D/E D/F#

Ooh,_____ feel - ing you close_ to me. We're in a dream, but the hands_

D/A Dm7/A G

— on the clock_ seem to know, tell us it's time_ to

D Dmaj7 Gm6/D Gm/D Gm6/D D Dmaj7 Gm6/D Gm/D Gm6/D D

go.

rit.